

CF-23-68

From: Laura Vaillancourt <Executive@OntarioPhil.ca>

Sent: Thursday, September 7, 2023 9:00 AM

To: John Neal <JNeal@oshawa.ca>; Bradley Marks <BMarks@oshawa.ca>; Derek Giberson <DGiberson@oshawa.ca>; Tito-Dante Marimpietri <TDMarimpietri@Oshawa.ca>; Rosemary McConkey <RMcConkey@oshawa.ca>

Cc: clerks <clerks@oshawa.ca>; Tracy Adams <TAdams@oshawa.ca>; bassinhockey <M.F.I.P.P.A. Sec. 14(1)>; Leon <M.F.I.P.P.A. Sec. 14(1)>; Ivano Labricciosa <M.F.I.P.P.A. Sec. 14(1)>; emily <M.F.I.P.P.A. Sec. 14(1)>; 'Shashi Bhatia' <M.F.I.P.P.A. Sec. 14(1)>; Eugene <M.F.I.P.P.A. Sec. 14(1)>; profjohn1943 <M.F.I.P.P.A. Sec. 14(1)>; jroughley <M.F.I.P.P.A. Sec. 14(1)>; wafr1961 <M.F.I.P.P.A. Sec. 14(1)>; Joel.nascimento <M.F.I.P.P.A. Sec. 14(1)>; cindy <M.F.I.P.P.A. Sec. 14(1)>; Stephanie Sinnott <SSinnott@oshawa.ca>

Subject: Comparative finance document for Corporate Finance Committee members - re September 11th 2023 meeting

Dear Corporate and Finance Committee Members:

Please find a comparative grant recipient document detailing the advantage many orchestras in Ontario have over Ontario Philharmonic.

Please also find the Ontario Philharmonic (OP) Backgrounder attesting to OP's considerable merit as an arts and culture asset of City of Oshawa.

OP needs your support to continue our community service within the arts and culture sector.

We look forward to greeting you on Monday September 11th at 9:30am.

Cheers,

Laura

Laura Vaillancourt | Executive Director
Ontario Philharmonic | www.ontariophil.ca
18 Simcoe Street South | Oshawa | ON L1H 4G2
905-571-3100 desk | 905-706-5799 cell
executive@ontariophil.ca 11907-0845RR0001

Ontario Philharmonic acknowledges that, Oshawa the land on which we live, learn, work and play is located on treaty land of the Mississauga of the Scugog Island Nation, and the traditional territories of the Haudenosaunee, the Wendat and the Anishinaabe.

Ontario Arts Council Operating Grants to Orchestras	OAC operates on the same budget as 2009		2023-24 Survey of OC Members			
Multi-year Operating Recipients				Per OC 2019-2022 Comparative Study		
	2022 grant	2023 grant	Comments	Municipal Operating	Provincial Operating	Federal Operating
Esprit Orchestra	\$116,828	\$114,491	2% cut from previous year	\$84,500	\$116,828	\$137,500
Guelph Symphony Orchestra	\$20,286	\$19,272		\$9,000	\$20,429	\$0
Hamilton Philharmonic	\$104,172	\$102,089	2% cut compared to last year. We were also told our application score remained high and this cut was a minimum.	\$173,815	\$104,172	\$100,000
Kingston Symphony	\$68,150	\$66,787		\$68,150	\$75,000	\$70,000
Kitchener Waterloo Symphony	\$338,705	\$331,931	We have been told that the 2% cut was the smallest for any organization that was not maintained at the 2022 level.	\$739,665	\$356,532	\$455,280
London Symphonia	\$25,355	\$22,820	10% cut	\$30,000	\$25,355	\$0
Niagara Symphony	\$46,855	\$42,170	10% cut from previous year	\$53,000	\$52,061	\$52,300
Ontario Philharmonic	\$6,639	\$6,639		\$0	\$6,639	\$0
Ottawa Symphony	\$37,430			\$124,950	\$43,780	\$16,280
Sinfonia Toronto	\$16,407	\$15,544	10% reduction, in spite of our strong A assessment. We just met with David Parsons; he noted that the OAC board mandated lower % cuts for regional organizations and higher % cuts for those in larger markets where more organizations exist.	\$12,350	\$17,271	\$14,330
Tafelmusik	\$332,967			\$180,000	\$350,492	\$468,000
Thirteen Strings	\$17,563			\$43,645	\$18,487	\$40,000
Thunder Bay Symphony	\$216,131	\$211,808	2% cut compared to last year	\$249,325	\$216,131	\$162,380
Toronto Symphony Orchestra	\$1,862,909	\$1,862,909	TSO - Major Organizations program (min \$15m annual revenues): https://www.arts.on.ca/grants/major-organizations-operating	\$1,372,000	\$1,862,909	\$2,200,000
Windsor Symphony	\$184,515			\$150,000	\$194,221	\$165,000
Total	\$3,394,912					



ONTARIO
PHILHARMONIC
MARCO PARISOTTO - MUSIC DIRECTOR

THE BUZZ...
WHAT THEY SAY ABOUT ONTARIO PHILHARMONIC
AND MAESTRO MARCO PARISOTTO

First-rate musicmaking.
TORONTO STAR

This is a fantastic orchestra being led by a first-rate conductor.
MUSICAL TORONTO

I want to boldly state that this city finally has a credible, professional, full-size alternative to the Toronto Symphony Orchestra...
MUSICAL TORONTO

Shlomo Mintz and Ontario Philharmonic Thrill Koerner Hall. Ontario Philharmonic, under the baton of Marco Parisotto, made the opening bars of Tchaikovsky's Violin Concerto roll a thunder of timpani through Koerner hall. ...The excellent orchestral wind soloists also adorned the Finale, especially their echo of the second breathtaking violin solo. Maestro Parisotto's control of his forces made a pandemonium of orchestral colours rise up to frame Mintz's spectacular gallop towards a finish that brought the audience to its feet. Ontario Philharmonic... is a fine music-making instrument.

OPUS ONE REVIEW

Right from the opening...there was a surge of power from the strings (and a rhythmic impetus from everybody) that suggested an uncommon level of commitment...The spirit remained intense after intermission in Brahms's First Symphony. The opening was ferocious. This timpani player meant business. Yet there was always a feeling of respiration... Clarinet and horn exchanged colours warmly in the scherzo and the brass made impressive entries in the finale. The hymn tune had big-orchestra warmth.

NATIONAL POST

A wonderful evening of entertainment bestowed upon us from a philharmonic orchestra of musicians armed cap-a-pie who apply their musical skills with verve and gusto... I enjoyed the entire concert cheering with the rest of the audience. Maestro Marco Parisotto delighted the listeners charging each concert minute with bravura of unmatched musicianship.

ONTARIO ARTS REVIEW

- *Thank you so much for your passionate performance of this wonderful music. Our hearts were pounding by the end of the Rondo Finale and we literally leapt to our feet when the last note died away. Once again, Bravo!!!*
- *About the Mahler concert last night: That was undoubtedly the most breath-taking, heart-wrenching and soul shaking rendition of the Adagietto that I have ever experienced (live and recorded) BRAVISSIMO! and thank you!!*
- *Wow!!! The orchestra under Marco Parisotto's skillful guidance & inspiration doesn't cease to amaze us. The orchestra was exceptional in the Liszt Symphony.*

COMMENTS BY AUDIENCE MEMBERS

Marco Parisotto's formidable musical power radiated... rendered with a fearsome energy and evocative force which literally left one shaking. What a performance! Better yet, this is the signature of an artist who stands among the greatest."

LE DEVOIR

This conductor belongs to the greatest. Not since the debuts of Chailly and Rattle have I been so impressed.

LE DROIT

...Marco Parisotto could take on the world... I heard Parisotto lead this ensemble [Ontario Philharmonic] last Saturday at Koerner Hall. To say I was surprised is putting it mildly. Everything about Parisotto's exacting and fluid style on the podium suggested a major international talent.

MONTREAL GAZETTE



ONTARIO
PHILHARMONIC
MARCO PARISOTTO - MUSIC DIRECTOR

OP BACKGROUNDER

www.ontariophil.ca

THE BUZZ... *WHAT THEY SAY ABOUT ONTARIO PHILHARMONIC AND MAESTRO MARCO PARISOTTO*



Ontario Philharmonic (OP) is a notable player in the classical music landscape: one of the leading performing arts organizations of Durham Region and GTA. OP is comprised of players among the finest professional musicians in the GTA and led by one of Canada's most distinguished conductors on the international scene, Marco Parisotto. OP was founded in the City of Oshawa, Durham Region, in 1957 and during its 62-year history has evolved into one of the most exciting and respected orchestras in Ontario and Canada.

OP performs mainly at UOIT's Regent Theatre in Durham Region. As well, the orchestra performs in various GTA venues. Although the great symphonic and choral/symphonic repertoire is its mainstay, OP's programs reflect a wide variety of styles from Baroque/Classical/Romantic/Modern to light classical, pop music, jazz and music of the world, to satisfy the taste of all audiences, diverse cultures and youth.

OP's community outreach programs: Random Acts of Music | Teddy Bear Series, Orchestral Literacy Series, Children's Classical Democracy Series and Seniors Living To The Beat.

In its first two decades, OP was comprised of local musicians who performed symphonic and chamber music. OP's first conductor was Francis J. Francis 1957-63, followed by Edward Oscapella Sr. 1963-7, Jacob Groob 1967-72, Roy Cox 1972-79 (also with TSO) and Winston Webber, who conducted until 1991.

An era of spectacular development began in 1996 when present Maestro Marco Parisotto was appointed Music Director. One of Canada's most distinguished conductors on the world stage, under his leadership the orchestra grew to a professional symphonic organization of notable standard. With strong artistic vision and determination, Maestro Parisotto brought about significant and fundamental changes to OP. Introducing innovative and original programming and invitations to prominent Canadian and international soloists, success ensued as he steered OP to a high point of popularity with an ever-widening audience.

2008 marked the beginning of OP's association with one of Canada's newest and most successful universities: University of Ontario Institute of Technology (UOIT), now Ontario Tech U. This stellar alliance of Knowledge and Art ensures OP's continued significant growth, organizationally and artistically. ON Tech generously provides its historic Regent Theatre for OP's main series.

The year 2011 marked the beginning of OP's highly successful concert series at Koerner Hall in Toronto and Durham's Regent Theatre, showcasing some of the world's most renowned soloists.

In its earlier years, OP was known as the Oshawa Symphony. Name changes in 1995 and 2008 answered the widening of its Ontario audience and its increasing role in providing classical symphonic music.

Since 2008 the orchestra has been known permanently as Ontario Philharmonic - a prestigious name fittingly reflecting its impressive development, its ON Tech partnership, its service to Ontario's most densely populated area, and in homage to the beauty and grandeur of our province.

We invite you to experience exciting, powerful, passionate performances of - Ontario Philharmonic.
Photo Credit: Marco Ayala

Chair, Sherwood Bassin | Executive Director, Laura Vaillancourt | executive@ontariophil.ca

Registered Charitable Organization
#11907-0845-RR0001